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BALCONY SQUARE

•Rugger Buggers Do It
•Fashion Review
•SAC Report
•Sensitivity

Published by the Students of Scarborough College

SAC

by Lynda Joyce

ST. GEORGE CAMPUS - Student Administrative Council members have been busy this summer organizing programs for the new school year.

The Student Administrative Council (SAC) is a representative body of students from the entire university. It is formed on a basis one elected member per 500 students.

Each fall, a percentage of all student funds goes to SAC which then redistributes the money to college and faculty councils for their own activities.

In meetings open to the public, the Council gathers each Wednesday every other week to discuss current problems and issues. The public is encouraged to speak on issues and to put items on the agenda.

To carry on the day-to-day business of SAC, an executive commission is elected consisting of the Council president and vice-president who are elected by the student body, and eight commissioners elected by the SAC representatives.

Commissions, which are subgroups of the executive commission, consist of a commissioner and interested SAC reps. Each commission is allotted funds and all decisions arrived at by the commissions must be passed at Council meetings.

The commissions are listed below with the names of the commissioners:

Education: Bob Spencer — deals with course unions, evaluations and university educational policy.

Finance: Peter Boswell — allocates money to the commissions.

External Affairs: Vince Dolan — gives money to groups outside the university.

Communications: Brian Hayes — supervises the Varsity and Radio Varsity.

Judicial: Craig Perkins — metes out discipline and organizes campus groups.

Cultural Affairs: Wayne Pulver.

Student Services: Gerrit Van Geijn.

Scarborough College is well represented on Council. Rod Hurd is its president while Rob Stewart, Kathi DiZorzi and myself sit on the Council.

BUDGET A PRIORITY

Although the Council was left a budget by last year's SAC, members decided to make their own up.

Members of the Finance committee, in determining a budget, examined several organizations which the Council supports financially to see if the money is being well spent.

Among the projects examined by SAC were the Varsity Downtown Education Project (VDEP), a program to educate Regent Park children taken out of the public school system by their parents; a Day-Centre for children of students and staff of the university; SHOUT a project to allow medical students to work with needy people and Project 999, a program to aid mental patients returning to society to adjust.

In the new school year, SAC plans to support a major project on unemployment, the Stop Spadina campaign and Pollution Probe, and reorganize divisional course unions especially at Scarborough to enable students to discuss their courses.

A survival day is planned for September when students will do area cleanups.

Legal aid will once again give free legal advice to those needing it.

Birth Control

On Thursday, September 17, a discussion on Birth Control methods was held in H 215. It was unfortunate that only about 15 people showed up, as it was very educational.

Actual samples were passed around, and there was a demonstration of how spermicidal foam is injected (not a live model, unfortunately).

The effectiveness of each kind of Birth Control method was explained, with the "pill" in the lead, with effectiveness of 98 - 99.3%, depending on type.

According to the demonstrator, legal abortion is fairly easily available in Toronto hospitals. For further information call Planned Parenthood 698-7781.

SHOULD SCARBOROUGH COLLEGE SEPARATE?

by Al Zimny

In a statement released last week, U of T President Claude Bissell announced the formation of a committee to deal with the future of Scarborough College.

The body, known as the Presidential Advisory Committee on the Status and Future of Scarborough College will meet every Tuesday evening starting September 22 until the end of the fall term. Then it will make a report to President Bissell.

In his statement, Mr. Bissell said, "This will be an important committee both for the College and the University as a whole. I can assure you that its recommendations will carry great weight."

Professor Kenneth Hare of the Department of Geography is Chairman of this committee, because of his experience as a teacher and administrator. His duties are to preside over meetings, and to present a report early in 1971.

Mr. Plumptre explained that there are a great variety of opinions and theories about the future of Scarborough College.

- John Archer - Balcony Square

Principal Plumptre helmsman of Scarborough, has suggested there are four possibilities for the future of the College.

First of all, there is no possibility of Scarborough becoming a community college, such as Centennial. Separation from the University of Toronto is a possibility, and there seem to be many people for that idea.

As Mr. Plumptre sees it, there are three very feasible paths which Scarborough College can follow instead of continuing as we are.

First of all, there is Claude Bissell's suggestion of a federation with the University of Toronto. The principal said, "As any student of Canadian history would know, federation can mean a wide spectrum of relationships within the University."

Secondly, there is the possibility that the College could be "merged or submerged within the Faculty of Arts and Science." This means that Scarborough would be just another arm of the Arts and Science departments downtown. It would have harmful effects, in that students could possibly receive the less-gifted teachers in the faculty and give credence to the myth of Scarborough College as a "dumping ground" for the students who couldn't make it to the St. George Campus.

The third possibility is that we could just muddle along as we have been doing. This, to Mr. Plumptre, is a rather unsatisfactory solution, because we shall end up as confused and lost as we are right now. We don't know what our status is, and we have no idea as to what the future holds.

At present, because of this confusion, all plans for physical expansion of the College have been shelved. If you think it's crowded now, just wait. Any plans for graduate and research work at Scarborough have been held up.

According to Mr. Plumptre, how can we engage new staff, if we don't know whether we can accommodate them and give them research facilities? We must decide whether we are entitled to graduate and research space, because of the heavy deficit downtown.

Mr. Plumptre believes that Professor Hare is the man to chair the Committee on our future. Kenneth Hare was Master of Birbeck College, University of London in England. This university is a federation of Colleges, and therefore, Professor Hare is the man with enough experience in this field to be Chairman of such a Committee. Hare also was president of the University of British Columbia for a year.

As of now, there are three students on the Committee. Mr. D.N. Cash, a graduate student; Rod Hurd, President of SAC; and Carmen Palumbo, President of our Student Society. Mr. Plumptre mentioned the fact that there may be four more students on the Committee.

He said that if the deicision was made, elections would be held October 8. There would be one student elected from each division at the College, and also an extension student.

Principal Plumptre suggested that students at the College make sure that they elect fitting representatives, who can guard our interest. This election will be a very important one, because it decides the future as it concerns every member of this College. These Committee meetings will be fundamental in putting forward recommendations which will affect us greatly.

BALCONY SQUARE

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Entertainment Editor
Bill Chandler
Photography Editor
Mike McGowan
Sports Editor
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Balcony Square is a weekly published by the Students of Scarborough College which is affiliated with the University of Toronto. All opinions are those of the writer alone and do not reflect those of the Student Body and/ or the Editorial Staff. Office located at 1265 Military Trail, West Hill, Ontario. 284-3152.

EDITORIAL

The presidential committee, in a series of meetings during the fall months, will draw up recommendations to Dr. Bissell as to what course the College will follow.

Many first year students joined the College hoping to get their degrees in three years time from the University of Toronto, not Scarborough University. Now separation from downtown looms as a distinct possibility for the College.

Scarborough College is fast approaching the greatest crisis in its short history with the formation of a committee to evaluate the role of the College in the University.

One thing that will determine the recommendations to the president is how Scarborough College will react to the situation. Will the mapping of the College's course be left to those on the Committee or will Scarborough students and faculty speak up at the committee meetings or write letters to voice their opinions? Or will we muddle our way through this test as we have done with other problems in the past and become an appendage of the Faculty of Arts and Sciences on the main campus?

We hope the Presidential Committee is not a rubber stamp to cut Scarborough loose from the rest of the university. It could be possible as Scarborough has been a source of embarrassment to the Administration at Simcoe Hall.

This committee must make a cool evaluation of the situation here. To do this it needs the participation of everyone at Scarborough.

In a meeting held in the Council Chambers last Thursday evening, Scarborough Council met to discuss among other things the future of this newspaper.

Balcony Square staff members came prepared as asked with this year's newspaper budget in expectations of getting some funds. Instead, Council said they did not know how much money they were going to get from the downtown Student's Administrative Council, so they could not give us any money at present.

The Council voted enough money to Balcony Square to continue publishing until October 1.

Letters to the Editor on the future of Scarborough and Balcony Square will be most welcome.

COMMENT

What To Do With Your SAC Handbook

by Scott Bell

Tear off the cards for the textbook draw and the spaghetti button. Clip out any coupons you might use. Rip out the middle page because it has a good, large map of the downtown campus.

Then carefully hold the closed handbook between the thumb and index finger of one hand; move your arm until it is centred above the target and drop the useless thing into the garbage.

Why such a simple thing like an informational handbook has to politicalized is beyond me. I am referring of course, to the eight or nine quotations of Mao Tse-Tung.

All of us paid for this book, but SAC naturally feels no responsibility at all in the appropriation and use of our funds. I do not enjoy being forced to pay for something I neither particularly want and don't like when I get it. Dissatisfaction with SAC has been very evident from many quarters for several years now. If SAC has been very evident from many quarters for several years now. If SAC fees were made voluntary as **they should be**, I assure every reader that SAC would fall flat on its face in two weeks.

Yet, the propaganda intentions of the handbook could backfire because some of the quotations were so revolting that any half-intelligent person would immediately reject them. For example, on page 38, Chairman Mao said on Discipline:

1) the individual is subordinate to the organization;
2) the minority is subordinate to the majority;
3) the lower level is subordinate to the higher level;
4) the entire membership is subordinate to the Central Committee.

On page 28:

"...arrest, try and sentence...men...and deprive...men...of their right to vote and their freedom of speech for a...time..."

Such thoughts are so obviously evil, they don't even merit rational denouncement.

On the other hand, Scarborough College published its own student handbook which is excellent in that it efficiently fulfills its sole purpose, ie. giving general information about the College and University, various organizations, Library, Athletics etc. Ah, it's going to be a fun year...

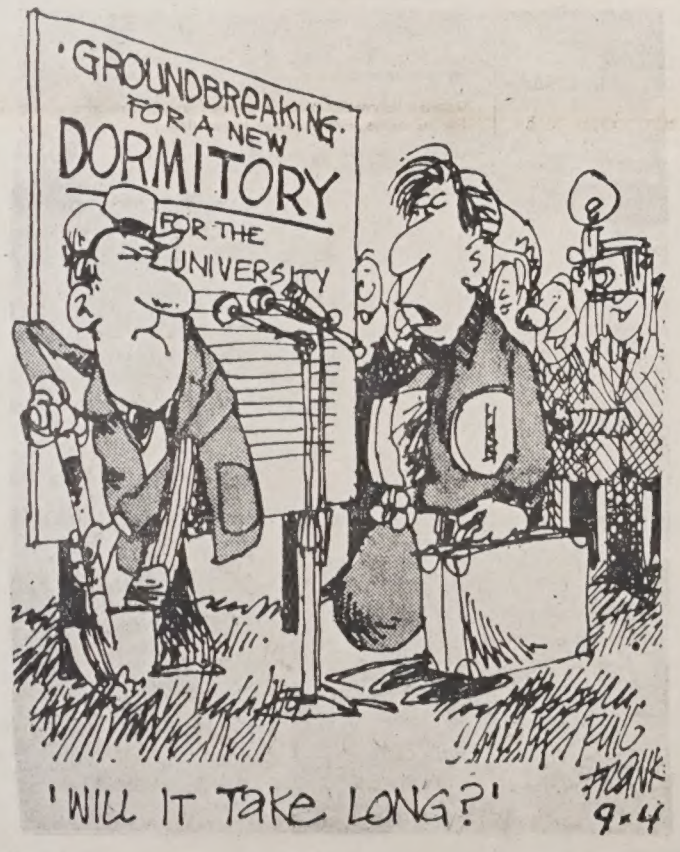
The Old Higher Education Rag

Well here it is, September again. The fees have been paid; one way or another.

You have your courses picked and you're all ready to get down and do it.

The little inner pep talks that have been going down ever since grade school are all finished: "This year boy! I'm really going to work — no screwin' around!" Or else you're resigned to another year of rationalized boredom, or else you're getting ready for the endless card games, or else you're renewing your dope contacts, or else you're getting horny.

A very rich man once said: "He that's not busy being born is busy dying." — but just what are you doing here?
aggs



What to Do About Pollution?

1. Buy only returnable bottles.

2. Pick up litter.

3. Do not burn trash.

4. Buy low-phosphate cleaning products. (Check Pollution Probe tests and results.)

5. Restrict use of pesticides.

6. Report pollution and polluters to appropriate agencies. Ontario Air Management and Ontario Water Resources Commission.

7. Join a pressure group.

Pollution Probe Toronto
c/ o Zoology Dept. Room 215
Ramsay Wright Building
University of Toronto
TORONTO 181, Ontario

GASP
c/ o James Karfilis
85 Richmond Street West
Toronto, Ontario

ATTENTION

3rd. And 4th Year Students

By Dave Chalmers

On Sept., 17, the Scarborough College Student's Council carried a motion to contract Gerald Campbell studios for this year's graduation portraits. One of the reasons for this choice can be attributed to a bit of clever political salesmanship by the representative of the studio who was present at the meeting.

He outlined a proposition whereby Gerald Campbell Studios would reduce their sitting fee from $4.00 per student to $2.00 per student if the studio was contracted for the sittings.

This reduction, however, would come in the form of a rebate payable to the Council. This means that if you have your graduation portrait taken this year, you will pay a $4.00 sitting fee, of which $2.00 will go to the photographer and $2.00 will go to the Student's Council.

The motives of the Council are unquestionably altruistic. They plan to put the estimated extra $1,000 they will be taking from our pockets this year toward the "Grad Ball". Since this event is a financial responsibility of the Council in any case, the rebate from Gerald Campbell Studios merely becomes extra revenue for the Council.

I maintain this extra money should be returned to those people who paid it, either in the form of a cash rebate, or a reduced sitting fee, or a $2 reduction on the price of prints. The Council has no right whatsoever to use this money for their own purposes.

If you have a graduation portrait taken at the school this year, ask for a $2.00 refund. The money belongs to you.

TYPISTS REQUIRED

If no one answers this plea of help, the one and only typist that now exists will have a nervous breakdown. Typing copy to fill eight pages is a bit much. Please help. Come to S421 and help a poor girl out. (Leave phone number and name.) The more people applying the less work for each person.

WANTED

Letters on any topic are welcomed. They should be delivered or mailed to the Editors, Balcony Square, room S421A.

How To Love Going To Scarborough College

1. Get on very friendly terms with a member of the opposite sex, who also goes to SC.
2. Join some insane group activity like Balcony Square.
3. Find the location of library, study areas, washrooms and other necessary hangouts which are needed for future reference.
4. Make friends with at least one professor: very handy for taking personal problems to or for sleeping in his office.
5. Find location and membership of local drinking or smoking clubs.
6. Discover the valley, good for romantic walks in fall, winter, spring and summer.
7. At the first snow fall, run outside and throw snowballs, but make certain everyone in the lounges can see you.
8. Practice various yoga positions until you discover one that will allow you to sleep comfortably in those tiny black leather couches.
9. Find your locker the very first day and if the location is absolutely ridiculous make friends with someone who has a locker in a more reasonable area.
10. Read the bulletin board at least once a year to find out what is going on.
11. On first warm day in the spring (anything over 32 degrees) take off all your clothes and liberally grease with suntan lotion on the balcony outside our office.
12. Memorize times when the cafeteria is least busy.
13. Either learn to play ping pong with wild enthusiasm or find a quiet corner where the continuous ping, ping, ping, won't drive you nuts.
14. Pick up Balcony Square every week and read from cover to cover.

Summary of Summer Meetings

By Richard Podgorski

The Scarborough College Council has five regular standing committees: The Curriculum Committee, the Library Committee, the Awards and Admissions Committee, the Planning and Building Committee, and the General Policy and Nominating Committee. The function of this last committee is (i) to nominate the members of other standing committees (ii) to consider matters of general policy relevant to the Council's interests but not falling within the terms of reference of other committees

Continued on Page 7

Name and Meaning

Men

Andrew, from the Greek, manly
Angelo, Italian from Greek, angel, messenger
Alvin, Germanic, noble friend
Arne, Scandinavian, eagle
Arnold, Germanic, power of an eagle
Bertram, Germanic, bright raven
Duncan, Scottish Gaelic, brown head
Earl, old English, warrior, noble
Felix, Latin, happy, prosperous
Frank, Germanic, freeman
Frederick, Germanic, peaceful ruler
Herbert, Germanic, illustrious by reason of an army
Leonard, German, strong or brave as a lion
Maynard, Germanic, bold in strength
Peter, Greek, rock
Philip, Greek, lover of horses
Richard, Germanic, strong in rule
Paul, Latin, little
Rufus, Latin, red-haired
Robert, Germanic, bright in fame
Reginald, Germanic, wise dominion
Walter, Germanic, army of dominion
William, Germanic, desired helmet

Name and Meaning

Women

Adele, Germanic, noble
Alma, Latin, nourishing, cherishing
Amanda, Latin, worthy to be loved
Anastasia, Greek, of the resurrection
Astrid, Scandinavian, beautiful as a deity
Audrey, Old English, noble strength
Barbara, Greek, foreign
Bernice, Greek, bringing victory
Bertha, Germanic, bright
Celeste, Latin, heavenly
Clara, Latin, bright
Cora, Greek, maiden
Ethel, Old English, noble
Eunice, Greek, bringing happy victory
Evangeline, Greek, bringing good news
Felice, Latin, happiness
Florence, Latin, bloom, prosperity
Hilda, Old English, battle
Iris, Greek, rainbow
Mabel, Latin, lovable
Melanie, Greek, blackness
Melissa, Greek, bee
Mildred, Old English, gentle strength
Sylvia, Latin, she of the forest
Ursula, Late Latin, little she-bear
Vera, Russian, faith

Course Change Forms Are Everywhere

You must sign out of courses as well as into courses. Check prerequisites and corequisites — its your responsibility and if you don't check them you may end up without a degree.

NOMINATION DEADLINES

For Staff: Wednesday, 30 September, 1970

For Students, Part-time Students and Graduate Students: Thursday, 1 October, 1970

N.H. Dobbs
Assistant Secretary of Council

OSAP Certificates of Eligibility

When your name is listed on the Registrar's Notice Board we've got yours. Get it.

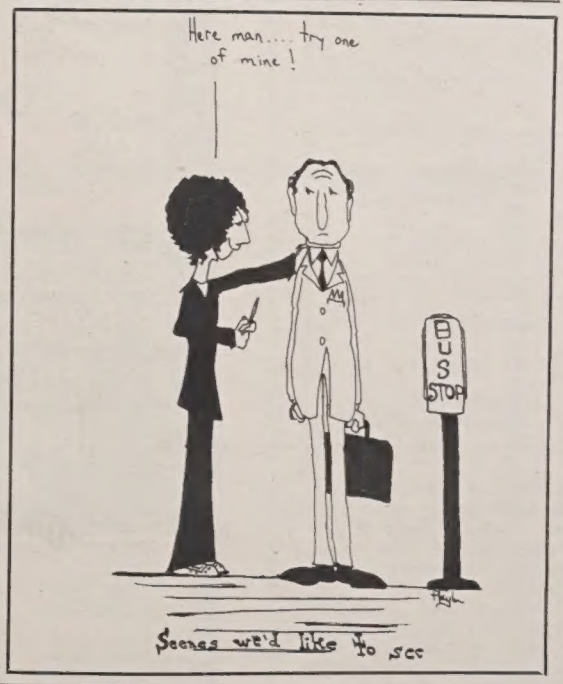
CALL FOR NOMINATIONS

At its meeting of 24 April, Scarborough College Council agreed to add to its own membership twenty-four undergraduate students (six full-time students from each Division and six part-time students), six graduate students (two from each Division), and six members of the non-academic staff.

Council also agreed to request the President of the University to initiate a fundamental review of the status of Scarborough College and to make recommendations for its future. The President has invited four undergraduate students (one full-time student from each Division and one part-time student) to sit on the Presidential Advisory Committee now being formed to conduct the fundamental review. (The President of the Student Society and the President of the Graduate Student's Union of Scarborough College have also been invited to sit on the Committee as ex officio members, and the non-academic staff has already elected its representative.)

Nominations are now invited for student, graduate student and staff representatives on Council and on the proposed review committee.

Detailed information and nomination papers have been distributed. Further copies of these papers are available.



SENSITIVITY SESSION

by Monica Walburger

On Wednesday, September 16, Anna Palo-Heimo conducted a sensitivity session in the Meeting Place. Approximately 100 people attended.

After removing shoes and socks, the participants walked slowly towards the centre of the Meeting Place with eyes closed.

Anna Palo-Heimo asked the participants to experience aloneness and then togetherness at various stages of the session.

Participants were embarrassed when asked to contort their bodies and make ugly sounds. Laughter and giggling also accompanied the shouts of anger and judo-like stances that students took.

Exercises like dancing about with limbs loose, started to relax participants.

Each person found a partner later in the session. Most chose a member of the opposite sex, as suggested by Anna Palo-Heimo.

The couple was asked, firstly to tell each other their feelings about the session. Then they held hands and looked into each other's eyes for a silent conversation. In a few minutes, two strangers came to know each other deeply.

The final portion of the session began in the same way as the initial few minutes. Individuals moved slowly towards each other. The feeling of solitude changed to one of togetherness as the music began and the participants found one another.

With each encounter, there was touch contact — holding hands, touching each others eyes, lips, hair. Eyes were kept closed during the encounter. Time spent with each encounter varied, but on leaving one another there was a final tender touch, like squeezing hands or hugging one another.

However, when members of the same sex touched, there was a tendency to leave quickly. People are still wary of expressing tenderness to someone of the same sex.

When told to open their eyes, the group was all bunched in a tight little circle.

This feeling of togetherness and love should continue forever. But all the inhibitions will no doubt return and the participants will slip back into the old ways of solitude.

BALCONY SQUARE is publishing THE NEW LOOK NEWSPAPER this year. EDITORIAL POSITIONS are open in: THE NEWS DEPARTMENT Please Apply To Paul Scrivener, Editor-in-Chief. S421A

CONTRIBUTIONS for BALCONY SQUARE are welcomed. Articles should be delivered to room S421A by Thursday of each week.

DO YOU HAVE SYMPATHY FOR THE DEVIL?

ENTERTAINMENT

RECORD REVIEW

CANNED HEAT '70 - IN CONCERT

Liberty LST-7641

Canned Heat, seem by some strange coincidence, to have found themselves as the authority on blues in the pop music field. I have read in many places about their seniority. I know that Bob Hite, the leader of the band has one of the largest collections of blues material on 78's in the U.S. But I still cannot see from listening to the work on this album where they have deserved this title.

The music does not encompass many different styles. The music neither seems to have any style of its own besides a lumbering awkwardness which makes listening aggravating.

The whole first side of the album suffers from awkwardness. No one in the band seems to have any idea of the beat. No one in the band either has the skill to do a solo. The four performances hardly even approach mediocracy.

On the second side they redeem themselves with the second-to-last cut, 'Everybody's Got to Work Together'. But before that they make a valiant effort to deserve disgrace. Hite's vocals and compositions are pathetic. He has no range and no apparent knowledge of how blues verse is composed. In short he has no voice and no song to sing.

The one song that does come through leaves the listener mystified. He doesn't know whether this is what he is to expect or whether this is an exceptional performance.

The album is a sham. It is either a very poor effort by the band that they easily palmed off an European audiences or an insight into their real potential.

The July 5th Album - The Fith Dimension

SOUL CITY SCS 33901

To start this review I must first say that I think the 5th Dimension is one of the most polished vocal groups that is singing today. There is no question of their ability as singers. What I do question to some extent is their integrity.

Their latest album is embarrassing. I hope that the group had little or nothing to do with it. Since there has also, just recently, been released a 5th Dimension Greatest Hits album, it is suspected that the recording company in connection with the promotion department have assembled an amount of previously unreleased material for the purpose of the promotion.

The material is pathetic. The 5th Dimension is black but one would never suspect if from the recordings. The 5-D has soul in the material but no guts. The arrangements are characterized but sugary-sweetness which leaves a bad taste in your mouth.

The packaging is definitely an attempt to sell the 5-D to an upper-middle class discriminating market. The art work in the jacket, even the pictures try to keep as much away from black as possible.

The music has been placed in the hands of white producers and arrangers and as a result suffers. There is an overall attempt to blanche the 5-D.

the Fashion
ACCESSORY BOUTIQUE
2A Asquith Avenue
(One Block North of Bloor at Yonge)
964-2656
clip this ad for a 10% discount on pantihose

GASOLINE ALLEY

Rod Stewart

MERCURY SR 612264

Since his departure from the Small Faces Rod Stewart has displayed his ability to take hold of his ideas and put them not only into the heads of the musicians he works with but into the finished product of the music as well. He has also shown an ability to perceive the ideas behind other writers' works and interpret them fully, maintaining or more clearly defining them.

It's All Over Now is the outstanding work on the Stewart has captured the country influence inherent in the song, of the early R & B songs from Nashville. The Barrel-house piano that runs through it captures the element and brings the song to a head. The funky guitar work is subtle accent to the piano.

Only a Hobo is a Dylan song of undefinable vintage. There is however a definite country influence and Stewart, no matter when the song was written, has treated the song in the contemporary Dylan style but avoided Dylan's musical awkwardness. The song retains it's simplicity but gains polish.

Stewart has definitely acquired a talent in doing country material and arranging it. The piano work of Pete Sears in Country Comforts and Dick Powell's violin work have been coached and arranged to perfection.

The music is casual. Ron Woods guitar work exemplifies this the best. The construction of the music testifies to it. In places like Lady Day and It's All Over Now the real work of the musicians seems to start after the song is over. The music takes on an element of improvisation. It incorporates some of those rare moments when improvisation results from joy of producing music rather than from a predetermined plan.

Special Student Reductions for
HAIR
125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.
Note: There are now two matinee performances with lower-scaled ticket prices—Sundays and Wednesdays at 2:30 p.m.
SEE HAIR SOON BEFORE IT LEAVES TORONTO!

CRIST BARBERSHOP AND HAIRSTYLING 688 YONGE ST.
HAIRCUTS $1.50 AND UP

Movie Review

CHICAGO 70

by Bill Chandler

Earlier in this year Toronto Workshop produced a play based on the actual transcripts of the Chicago 7 trial. Because the actual trial ran high in both drama and theatre the transcripts adapted to the play very well. Added to the actions of the court are scenes from another court sequence which prove to be remarkably parallel, namely Alice in Wonderland. The absurdity which occurs in the Alice in Wonderland interspersed into the absurdities of the court makes a biting satire.

The play was received very well and now it has been transposed onto film by Kerry Feltham.

Chicago 70 is not a film about

Continued on Page 5

TORONTO SYMPHONY
KAREL ANCERL, Music Director & Conductor
1970-71
Hear this fine orchestra, at Toronto's historic MASSEY HALL, in a season with such great artists as GILELS, MENUHIN, OZAWA, SCHWARZKOPF.
12 concerts for as little as $18
SUBSCRIBE NOW TO A SERIES OF CONCERTS THAT WILL BRING TO YOU THE WORLD'S FINEST MUSIC BY THE WORLD'S FINEST ARTISTS

SERIES "A"
12 TUES. & WED. SUBSCRIPTION CONCERTS
$48, $45, $32, $24, $18
Pianists
EMIL GILELS
ALICIA DE LARROCHA
JEROME LOWENTHAL
HANS RICHTER-HAASER
PETER SERKIN
ANDRE WATTS
Violinist
YEHUDI MENUHIN
Cellist
ZARA NELSOVA
Vocalists
TERESA STRATAS
ROXOLANA ROSLAK
ANNA REYNOLDS
BIRGIT FINNILA
Guest Conductors
FRANS-PAUL DECKER with the MONTREAL SYMPHONY ORCHESTRA
WALTER SUSSKIND
MARTIN TURNOVSKY
JAMES LEVINE
Toronto Mendelssohn Choir
(Elmer Iseler, Director)

SERIES "B"
12 TUES & WED. SUBSCRIPTION CONCERTS
$48, $45, $32, $24, $18
Pianists
CLAUDIO ARRAU
JOHN BROWNING
IVAN MORAWEC
Violinists
VIKTOR TRETYAKOV
PINCHAS ZUKERMAN
STEVEN STARYK
Violist
JOSEPH DE PASQUALE
Cellist
JACQUELINE DU PRE
Harpist
JUDY LOMAN
Vocalists
CLAIRE WATSON
MAUREEN FORRESTER
STUART BURROWS
SIMON ESTES
RERI GRIST
Guest Conductors
ALDO CECCATO
MARTIN TURNOVSKY
VICTOR FELDBRILL
SEIJI OZAWA
Toronto Mendelssohn Choir
(Elmer Iseler, Director)

SERIES "B1"
6 TUES. & WED. SUBSCRIPTION CONCERTS
$38, $30, $24, $16, $12
JACQUELINE DU PRE
RERI GRIST
MARTIN TURNOVSKY
VIKTOR TRETYAKOV
SEIJI OZAWA
JOSEPH DE PASQUALE
JOHN BROWNING
SERIES "B2"
6 TUES. & WED. SUBSCRIPTION CONCERTS
$38, $30, $24, $16, $12
CLAIRE WATSON
MAUREEN FORRESTER
STUART BURROWS
SIMON ESTES
ALDO CECCATO
JUDY LOMAN
VICTOR FELDBRILL
CLAUDIO ARRAU
PINCHAS ZUKERMAN
STEVEN STARYK
IVAN MORAWEC
Toronto Mendelssohn Choir
(Elmer Iseler, Director)

FRIDAY NIGHT SERIES
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ANDRE WATTS
Violinist
IDA HAENDEL
Cellist
PETER SCHENKMAN
Vocalists
CLAIRE WATSON
MAUREEN FORRESTER
STUART BURROWS
SIMON ESTES
ELISABETH SCHWARZKOPF
Guest Conductors
WALTER SUSSKIND
MARTIN TURNOVSKY
Toronto Mendelssohn Choir
(Elmer Iseler, Director)
CHILDREN'S SERIES
4 SAT. AFTERNOON SUBSCRIPTION CONCERTS
4 CONCERTS - $4
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CHICAGO 70
FROM P.4

the play or on the play but rather a filming of the play. The original cast of the play, under the direction of George Luscomb, have staged the play with very few changes, for filming by Feltham. As a result the film loses a chance to become dynamic. It is confined to the one court room scene except for the short breaks to the Alice in Wonderland sequences. The position of the camera for the most part is static, with only occasional zooms to the important characters.

The film despite its restrictions on techniques used also suffered from restrictions in budget. The sound of the film is poor. The voices in the film lack depth. They come across loud and devoid of emotion. The blame does not rest on anyone's shoulders. The actors cannot be criticized because of lack of good equipment. The sound engineers as well are exempt if funds limited them in their choice of equipment and techniques.

Chicago 70 is not a success as a film, it has however accomplished its main goal. For Feltham it has set down a permanent record of the actions at the Chicago 7 trial and made the record available to a great number of people.

If you know nothing about the Chicago 7 trials then the film is a must. Even if you are familiar with the trial the film is worth seeing. To appreciate the film the viewer must keep in mind that the film is not a film, as an artistic form, but rather a social document which records the miscarriage of justice in the judicial system of the United States.

DIED OF AN OVERDOSE

OF

DRUGS

JIMI HENDRIX

SEPTEMBER 18, 1970

Book Review

by Monica Walburger

How to be sensual and drive him wild: $1.95
Publisher: A Door and Adorn

A book with the title "How to be sensual and drive him wild!" has to be either a put on or a serious venture that comes off as a put on.

Mrs. Freda Bradley, author of "How to be etc.," majored in psychology at Dalhousie University. Other qualitifactions for writing about sensual entertainment are experiences as a stripper and go go dancer.

Men, according to the author, frequently want to enjoy a woman sexually without intercourse. Therefore, the woman must learn to be sensual. First she must realize that she is a possession, much like a car, which her man wants to show off. She must indicate at all times that he is the lord and master.

Every man likes being powerful and domineering. Thus, a woman must be vulnerable and "at his disposal." Methods of showing vulnerability are lowering the eyes and protecting the jugular vein.

Mrs. Bradley suggests staging special "sensual occasions." Using costumes and make-up, a woman changes into any of the following: a serving girl (always serve drinks on your knees), an exotic dancer, a go go girl or a stripper.

There are also handy hints for making costumes and accessories, like pasties.

The publisher, A Door and Adorn will be opening a boutique somewhere in Toronto in the near future, of the same name selling sensual fashions.

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Minimum requirement 30 words per minute. Duties include typing copy from edited handwritten or typed work, in duplicate. Only the top copy has to be corrected. Typists must also count the number of lines per article. On hour per day, minimum four days. Leave telephone number and name for Monica in the Balcony Square office.

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AFTER THAT- GAY LIBERATION.
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FASHION - -

A Personal View

by Monica Walburger

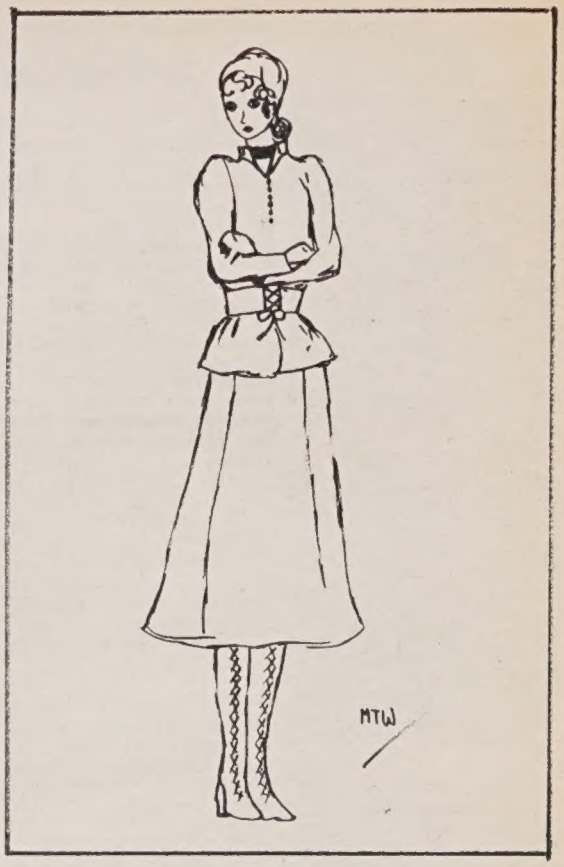
Controversy about the midi is getting rather boring. Women who picket dress shops protesting the new fashion are very immature and uninformed. The beauty of today's styles is the variety and choice.

A midi is very flattering and feminine if correctly accessorized. And so is the mini. The girl who can sew has the advantage — she can have many lengths, styles and colours in her wardrobe at low cost. Many fall patterns can be made in the various lengths now popular.

With a midi or maxi, tight boots with very high heels complete the look, or stockings and heels in the same colour. Sling-backs or loafers look ridiculous and dowdy. Most new midis reveal the legs in some manner, — side or front slits, buttons left undone or a zipper closed to above the knee.

Skinny sweaters and wide belts look great with longer skirts. The combination mini skirt and midi vest creates a look-twice impact.

It's all up to you.



- John Archer - Balcony Square

Left to right: Carmen Palumbo (Scar Student Council President); Tom Simpson (Student Athletics President); Scar Registrar Patenall. Sorry Registrar! Bromo doesn't relieve registration!

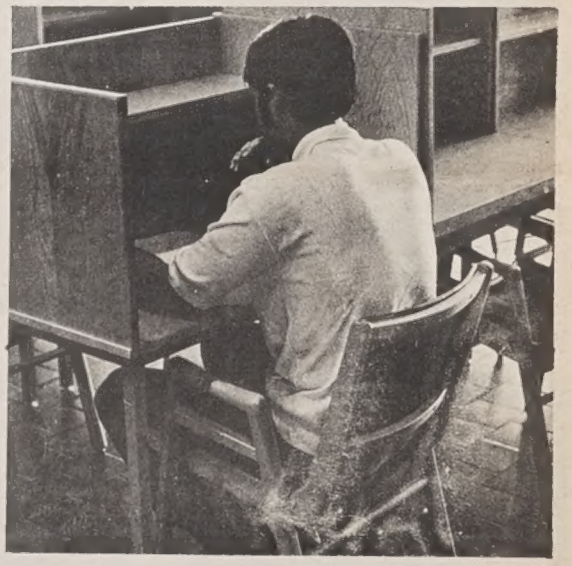
- John Archer - Balcony Square

Piggy-back rally! Hell! Any more shedding and we'll have a nude-in!

- John Archer - Balcony Square

The only things that have changed are the black chairs and the price of coffee.

REGISTRATION



- John Archer - Balcony Square

He found one. Will you? Good luck!

Next Week;

BARBARELLA

SUMMER MEETINGS

Continued from Page 3

and (iii) to provide a formal means of communication between administration and faculty for mutual consultation and advice on matters of general concern.

A meeting of the General Policy and Nominating Committee was held July 8, 1970, with Professor Warden chairing. At this meeting Professor Roeder and others expressed dismay that the University had not increased the graduate income of the College over the level of 1969-70, even though the College would be making a greater contribution to the Graduate School. Also the University had increased its administrative charge to the College from 3% to 5% of the College's income.

The College had strived to have graduate income distributed by means of a rational formula rather than rough estimates of where spending cuts would hurt least, but this attempt had been unsuccessful. The Principal and Dean indicated that the dictates of the University would be accepted without agreement.

COMMITTEE SET UP

A Presidential Advisory Committee had been set up to consider the future status and role of Scarborough College. At this meeting, the Principal proposed that some work on the fundamental review of the College's position should begin immediately. Dean Riddick made the suggestion that the preliminary meetings would probably involve an educative process: the definition and explanation of the problems confronting the College.

Later it was proposed by Mr. Palumbo and moved by the Principal that four students, one representing each of the 3 academic divisions and the extension division, be added to the membership of the Presidential Advisory Committee. After debate the motion was carried.

The report of the House Committee was presented by the Principal. The most important part dealt with the proposal to hold a number of "rock concerts" at Scarborough College. Discussion ensued over possible costs and risks such concerts might produce: crowds were large and property damage could result.

ASSUME RESPONSIBILITY

The Student's Council had agreed to assume financial responsibility but if damages were significant the College would have to shoulder most of the cost. Public liability costs might have to be assumed as well, and security for the concerts would cost a lot. Also, the College might be "black-balled" by the Toronto Musicians Union for putting on free concerts and thereby diminishing the paid bookings of member musicians.

The matter of concerts was referred back to the House Committee for careful study of the implications, legal and otherwise. This committee had begun as an ad hoc group but membership was to be regularized in the fall.

On 14 July, the General Policy and Nominating Committee met again, with Professor Cave as acting chairman.

In regard to business of last meeting, the Principal informed the Committee that Martin Weir, who had organized the first of the "rock" concerts would be out of the city for the summer and unable to organize further concerts. However, the Principal had been informed by the Executive Assistant to the Vice-President (non-academic) that the various risks discussed at the last meeting were covered under the terms of the University insurance.

At this meeting, further progress was made regarding the Presidential Advisory Committee, and various amendments to the Constitutional guidelines were accepted.

MEMBERSHIP OPENED

The Principal moved a motion that would open membership on committees of Council to any member of the college, rather than just council members. Nominations for committee membership could also be made by any member of the College eligible to be a member of Council. Such a move would spread decision making among more people, which was good, but it might also encourage cliquism, as members of the nominating committee could "pack" committees with their own friends, who might lack popular support. However, the motion was carried.

The Principal moved that Council's decision to make the Computer Committee a special standing committee of Council be incorporated into the guidelines. The motion passed. A motion to increase the ex officio membership of the General Policy and Nominating Committee by four (Chairman of Divisions of Humanities, Social Sciences, Life Sciences and Physical Science) was carried.

On Wednesday 22 July, 1970 this committee met again, with Professor Cave chairing.

MEMBERSHIP INCREASED

A motion was carried by which the membership of this committee would be increased by three full time undergraduates (one for each division) one part time undergraduate, one graduate student, and a member of the non-academic staff.

Discussion then centred on the structure of committees. It was proposed and agreed that the Nominating Committee would specify equal distribution of committee representation amongst Divisions. It was agreed that the size of committees should be reduced somewhat. Various changes were made in the composition of committees.

A motion to include the Assistant Dean among the ex officio members of Council was carried.

In regard to selecting representatives for the Student Council, it was agreed that the term of office of representatives be two years, but provisions would be made for those who had to, or wanted to resign earlier.

At the next meeting on July 27, new wording for certain sections of the draft guidelines was adopted.

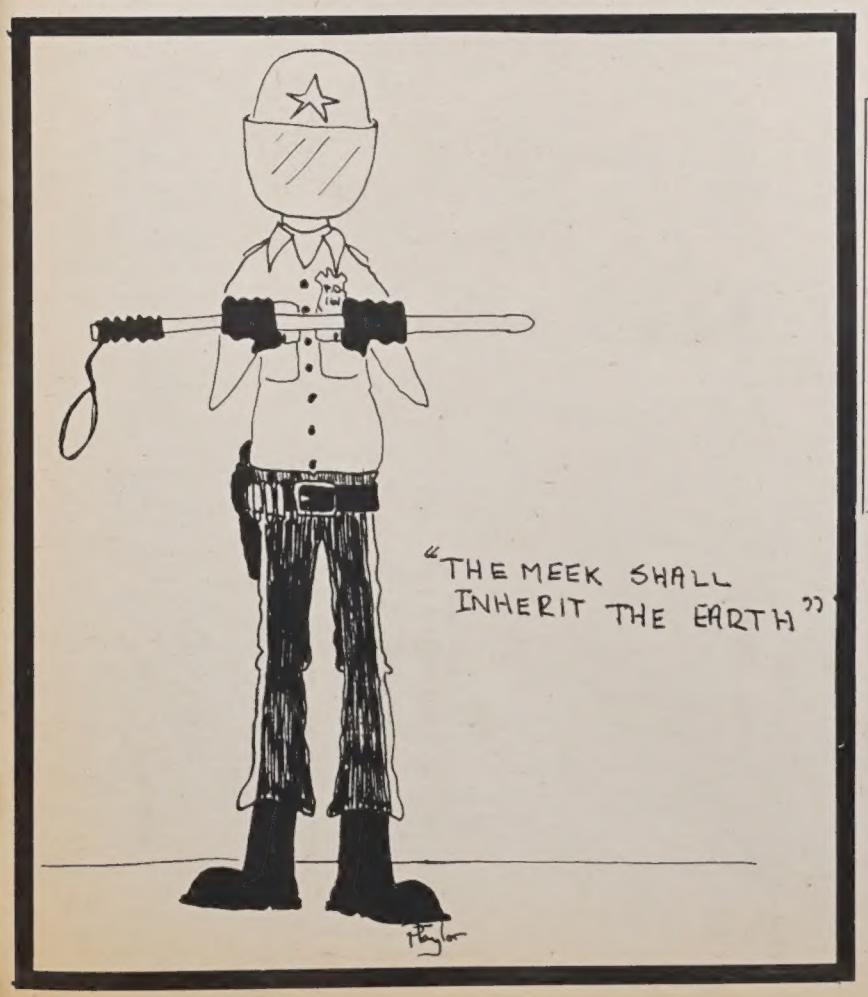
In regard to selection of representatives, it was moved and carried that for electorcal purposes, students be assigned to that Division which offered the greatest number of their courses. It was also moved and carried that where a student took equal numbers of courses offered by two or more Divisions, he be randomly assigned to one constituency, but could request reassignment to another if he chose. It was also agreed that a student could ask for and be granted reassignment to the constituency of that Division which offered the greatest number of courses in which he had enrolled throughout his academic career at the College.

VANCANCIES FILLED

It was agreed that vacancies in Council be filled by by-election, either with the regular elections in the fall, or on a special by-election, either with the regular elections in the fall, or on a special by-election day in January.

The Dean proposed that the idea of a candidate nominating himself be dropped, and regular nomination by four people be instituted. Motion carried. The motion that the Council representative who had earned the highest vote in the election for his constituency would be assigned to membership on the General Policy and Nominating Committee was also carried. In the event that he refused, the representative with the next highest number of votes would be appointed and so on.

Finally, at this meeting, it was agreed that the revised procedures for election be incorporated in the draft of the constitutional guidelines to be presented by the Committee to Council in the fall.



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1970 Scar-Ath Scoreline

The Scarborough Athletes falling away somewhat in the Spring Term, after an excellent Fall Term effort, conceded the Reed Trophy, the Intramural Trophy for total sports participation, to the Engineers, who put together a better two term effort.

So once again out come the various maroon team sweaters as the Scarborough Maroons will endeavour to bring home individual sports championships as part of the effort to win the Reed Trophy.

Certainly the best team from the performance-point-of-view was the star-studded soccer side. **Marin's Marooners** had an excellent season and it is an agonising relection to think that the only goal they conceded in Intramural play was enough to lose them the championship 1-0 to Grads, in that Arctic snow-whisked final at Varsity Stadium.

Coach Marin has now had to devote all his energies to completing his Ph.D. He will be succeeded by **Ron Morton**, a rangy Scot who shepherded the Scar. Coll. side to first place in the Toronto District League's Division 2, East.

Several fine performers will be returning to the side; **Big Bernie Neuhold**, the **Viennese Stopfung**, will continue to dominate the home goalmouth area with his fine headers and raking tackles. One welcome surprise is the return of **Stew Sawyer** (Scar's Georgie Best) who returns to do a fourth year, his creative abilities are only surpassed by his nonchalance.

Other zealots returning are '**Antonio Galati**' (Wherefore art thou Antonio?) the prolific scorer with a league leading total of 27 goals. Galati went home to his native Calabria this summer so there should be several Riva-inspired wrinkles in his footwork this year.

Bill Bubrin was a skillful left-winger and a welcome addition to the side after transferring from York, so another sterling season is looked for from the nimble Slovak.

Selwyn Henry, one of Trinidad's fastest exports, has fully recovered from the broken nose he sustained in the Quarter-Final against Trinity and should be a speedy threat on the other wing. **Paul Woloszansky** was perhaps the outstanding rookie of last year's side and his terrier-like tackling will again be appreciated.

The two big voids to fill in this year's side will be in goal where **Benny Skopifsky** finally graduated from after three years excellent service, and also at left half from where **Dave Sorensen**, a superb playmaker and tactician has also graduated.

The Manager of the side will be Lui de Faveri that embattled veteran who sincerely hopes he can get through a school year without rebreaking a leg.

Back again are the ever popular ruggerites, the **Hammers**, who will once more play a devastating schedule of Seven and Fifteen-a-side games, followed by the phenomenal post-game parties.

Once more under the leadership of that much-travelled, much-tackled veteran, **Mainbrace Seery**, the Hammers would dearly like to bring home the Sevens Trophy which eluded them last year. After finishing first in Dvision one and being the only side to thrash Engineers' 1, the eventual champions, the Hammers were explicably beaten by a plucky St. Mike's side in the playoffs.

Whether or not the Sevens side can repeat their good performances will depend on the state of **Goldlusts'** left knee which underwent severe contortions in Ron Murphy's Football Camp, the ability of '**Big Z' Farquarson** to start tackling, and the efficacy of **Simple Simpson** to distribute the ball to the men outside him.

The forwards, that motley array of rejects, will have as returnees **Wheel Cartwright**, who made an impressive debut in his first year of rugger, **Grand Gabbler Rossetto**, whose rotund personage was used to effect on occasion, and also back is **Pounding Pergolas**, who as usual, lapsed into summer obesity.

The Hammers will have a varied array of 15-a-side matches with fixtures against York, Waterloo, Trent, and the club-side, the Toronto Old Boys. Back again is **Fritz Leppmann**, THAT WEST COAST EXPATRIATE who had the honour of playing rugger on Astroturf prior to the 49ers vs. Broncos game in Eugene, Oregon. **Geoff Ellwand**, just newly returned from a rugger tour in Ireland, will add his much-travelled knowledge to the Hammers. **Harley Griffiths** might finally condescend to join the Hammers, and his experience will be similarly appreciated.

The football squad in '69 were the sporting disappointment of the season; mustering only a 1-5 record, they held the dubious honour of tying U. C. for last place in Division 11. The main reason for the side's demise was a fitful offense that hardly put a good drive together.

The search for a consistent Q.B. will go on, since Dave Hynes has transferred to York and **Hal Quinn** has graduated. **Paul Pappas** received very favourable comments in Blue's Rookie Camp, and other tryouts will be warmly welcomed by coach **Ron Pearce**, who will direct the side this year.

Returnees noted for their constant, whole-hearted performances, are **Al Shynal** at centre, who decided his academic future was more important than the Blues Football, the **Brothers Kuczuk**, Mike and Roman, who always opened the holes in the opponents lines. **Dave Dykes** and **Black-Jack Corman** will as usual put in hard-nosed performances, so that line should be well shored-up.

Georgie Peroff will have to scamper through the holes with better execution if Scar's ground game is to be efficient. **Matt Nakamura**, the side's leading scorer last year, will police the defensive secondary from cornerback, and the redoubtable veteran, **Gary Goldlust**, might take to the field if his knee is okay. We are hoping for a better year, but we'll have to wait and see.

Welcome back all,
Salutations,
HARLEQUIN.

_ T. Pallandi - Balcony Square

Intramural runners-up: The Scar. Marooners.
Back Row(l. to r.): Steve Retsyk, Coach Marin, Tony Galati, Stew Sawyer, Lindsay Moore, Ben Skopivsky, Bernie Neuhold.
Front Row(l. to r.): Paul Woloszansky, Bill Bubrin, Yurko Melancthyn, Dave Sorensen, Lui de Favero.

- T. Pallandi - Balcony Square

A set-scrum in the Scar vs York Univ 15-a-side game Scar hooker Pergolos just fails to hook the ball on a York put-in. Rearmost(!) Scar profile is Paul Cartwright, while Hammers Scrum-Half Stew Martin has back to camera.

SCARBOROUGH COLLEGE
COMING EVENTS
SEPTEMBER 24 - OCTOBER 2, 1970

TIME	EVENT	PLACE
Friday, September 25	Cinescar Presents	S-319
12:30 p.m.	"Shoes of the Fisherman"	
Sunday, September 27	Guided Tours	
2:00 & 3:00 p.m.	Scarborough College Council	Council Chamber
Monday, September 28	Meeting (cont'd)	
4:10 p.m.	Supper Meeting - Varsity	Small Cafeteria
5:00 p.m.	Christian Fellowship	
5:30 p.m.	Soccer Game	Valley
	Scar. vs. Seneca College	
Wednesday, September 30	Division of University	Faculty Lounge
6:30 p.m.	Extension - Study Skills	
8:00 p.m.	Cinescar Presents	H-216
	"Barbarella"	
Friday, October 2	Cinescar Presents	S-319
12:30 p.m.	"Barbarella"	

SCARBOROUGH COLLEGE BUS SCHEDULES

SEPTEMBER 21, 1970 TO APRIL 16, 1971

The schedules listed below give approximate departure times, subject to weather and other exigencies. Further, these schedules may be altered to meet requirements in the light of experience.
The schedules operate from Mondays through Fridays only, and exclude Thanksgiving Day (October 12) and Good Friday (April 9).
Only the Campus-to-Campus service will operate during the Christmas Break.

1). **CAMPUS-TO-CAMPUS**
Buses leave the College: 9.15 a.m., 1.15 p.m., and 3.30 p.m.
Buses leave Convocation Hall: 10.00 a.m., 2.00 p.m., and 4.15 p.m. (No stops at Bloor and Yonge in either direction)

2). **WARDEN SUBWAY STATION**
Leave College at: 7.50 a.m., 8.05 a.m., 9.05 a.m., 10.05 a.m., 11.05 a.m., 12.05 p.m., 1.05 p.m., 2.05 p.m., 3.05 p.m., 4.05 p.m., 5.05 p.m., 5.10 p.m., 5.15 p.m., 6.05 p.m., 6.10 p.m.
Leave Warden Station at: 8.20 a.m., 8.25 a.m., 8.30 a.m., 8.35 a.m., 9.15 a.m., 9.20 a.m., 9.35 a.m., 10.35 a.m., 11.35 a.m., 12.35 p.m., 1.35 p.m., 2.35 p.m., 3.35 p.m., 4.35 p.m., 5.35 p.m. 6.40 p.m.

3). **NURSES' RESIDENCE**
These runs will be combined with the appropriate Warden buses.

4). **SHEPPARD AVENUE**
Leave: Sheppard-Yonge 8.05 a.m.; Sheppard-Bayview 8.10 a.m.; Sheppard-Don Mills 8.18 a.m.; Sheppard-Pharmacy 8.23 a.m.; Sheppard-Kennedy 8.28 a.m.; Sheppard-Midland 8.30 a.m.; College 8.45 a.m.
A bus leaving the College at 6.10 will stop at approximately the same points on Sheppard Avenue.

5). **EVENING SERVICE TO WARDEN SUBWAY STATION**
A bus leaves the College at 10.15 p.m., and stops on request along the following route: (Monday through Thursday only).
South on Morningside Avenue to Kingston Road*, West along Kingston Road to Danforth Road, North on Danforth Road to Warden Station. Leave Warden Station at 10.45 p.m. Return route will be along St. Clair to Danforth Road, McCowan Road, North to Lawrence Avenue, East along Lawrence to Kingston Road and thence to the College.
* If there are any passengers wishing to go to the Nurses' Residence, the bus will take them on request.

On the recommendation of the General Policy Committee we are this year (a) extending and slightly increasing the Warden Avenue Service to cover the longer academic hours (to 6.00 p.m.) and (b) limiting the campus-to-campus service to three trips each way, each day. This reduction responds to the need for strict economy. Members of the College who have, in the past, used this service for commuting should, where possible, now use the Warden Avenue Service.

Suggestions for improvement of the service will be considered by the House Committee and should be filed in writing with the Assistant Superintendent, Mr. Wright, at Room S-303E.

The General Policy Committee has also requested that studies be made so that we can consider introducing charges for the use of our buses. (The Warden Avenue Service costs the College some $50,000 a year). However, changes are **not** to be introduced for the academic year 1970-71.